



Giuseppe Varano

Giuseppe Varano began to sing when he was 16. In 2002 he graduated at Conservatoire "A. Corelli" of Messina. From November 2002 to July 2003 he attended Corso di Alto Perfezionamento Vocale Voci Verdiane organized by Fondazione Arturo Toscanini of Parma with Alain Billard (singing technique) and Beppe de Tomasi (acting). He has studied with *Paolo Barbacini* and *Natale De Carolis*. His operatic repertory includes Mozart, Donizetti, Massenet, Verdi, Puccini, Mascagni, Cilea. He performed *La traviata* (2003) in Busseto directed by Franco Zeffirelli; *Madama Butterfly* (2006) at Teatro Carlo Coccia of Novara with the conducting of Marcello Rota; Galuppi's *Didone abbandonata* (2006) at Teatro Caio Melisso of Spoleto, with the

direction of Lucio Gabriele Dolcini, for the celebration of the 60th anniversary of the Teatro Lirico Sperimentale foundation. The Opera, as first modern representation, has been recorded for Bongiovanni. He performed *Lucia di Lammermoor* (2006), in Chiostro S. Niccolò of Spoleto, directed by Gabbris Ferrari and conducted by Laurent Campellone. This opera has been repeated in the following theatres: Stagione Lirica Regionale dell'Umbria, Teatro Morlacchi/Perugia, Teatro degli Illuminati/Città di Castello, Teatro Verdi/Terni, Liryck Teather/Assisi and Teatro Comunale/Todi. In August 2007 he performed Rodolfo in a very particular *Bohème*, set in Paris in 1977. He also played Manrico in *Il trovatore* (September 2007); during November and December 2007 he performed *Madame Butterfly* in the role of Pinkerton for the Network of Teatri Lombardi, with Liping Zhang making Cho Cho San, directed by Hiroki Ihara. Giuseppe Varano made his international debut in Yerevan, Armenia, where he played the *Requiem* of G. Verdi, on April 2008. Through the years, he has taken part several concerts which have ever been appreciated by public and art criticism.

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